

Masterplan Before Intervention

Politecnico di Torino
Architecture for Heritage AY 2026/2027
Thesis Supervisor: Prof. Pier Federico Mauro Caliari
Tutors: Greta Allegretti, Amath Luca Diatta
Candidate: Yasin Muhammed Calik



Masterplan After Intervention

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Teatro Marittimo
Fashion Exhibition

Sala Dei Filosofi
Pop-up Store

Pecile
Garden of Hadrian

Pavillion

Garden of Antinous

0 25 50 100 m

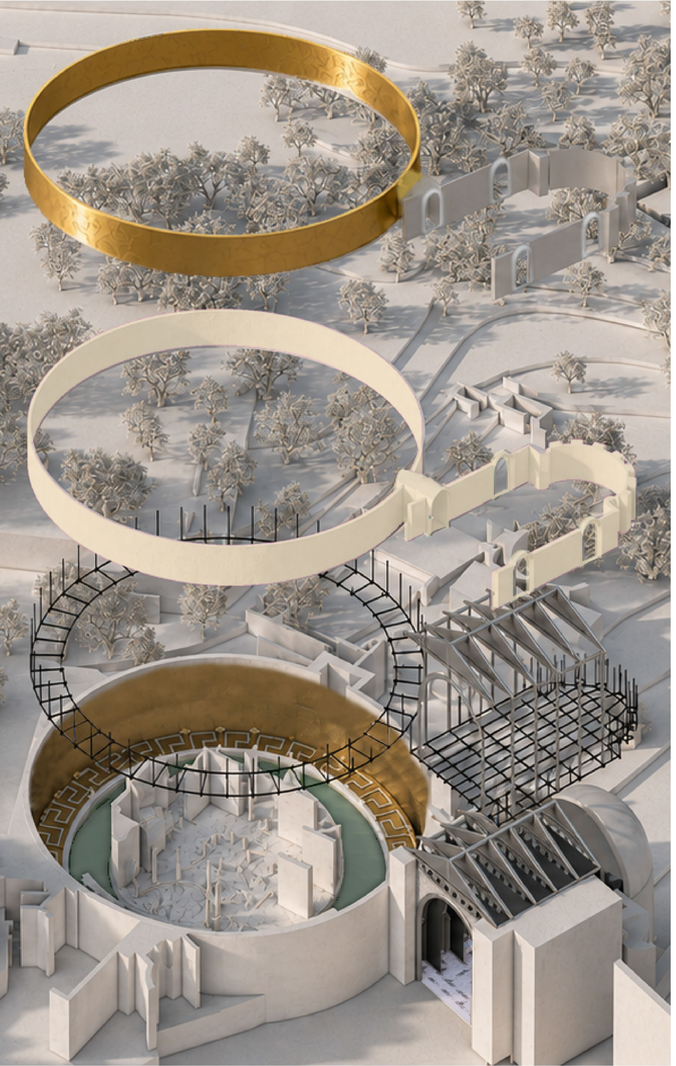
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Masterplan Axis

0 2.5 5 m

Plan of the Sala dei Filosofi & Teatro Maritimo

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ATELIER VERSACE. HAUTE COUTURE 1997
Gianni Versace's 1997 Haute Couture collection drew upon the opulence of Byzantine art, translating its gilded surfaces, intricate ornamentation, and mosaic-like richness into couture. Through gold, elaborate embellishment, and sculptural silhouettes, historical references were transformed into the sensual and theatrical language of Versace.


VERSACE SPRING/SUMMER 2000







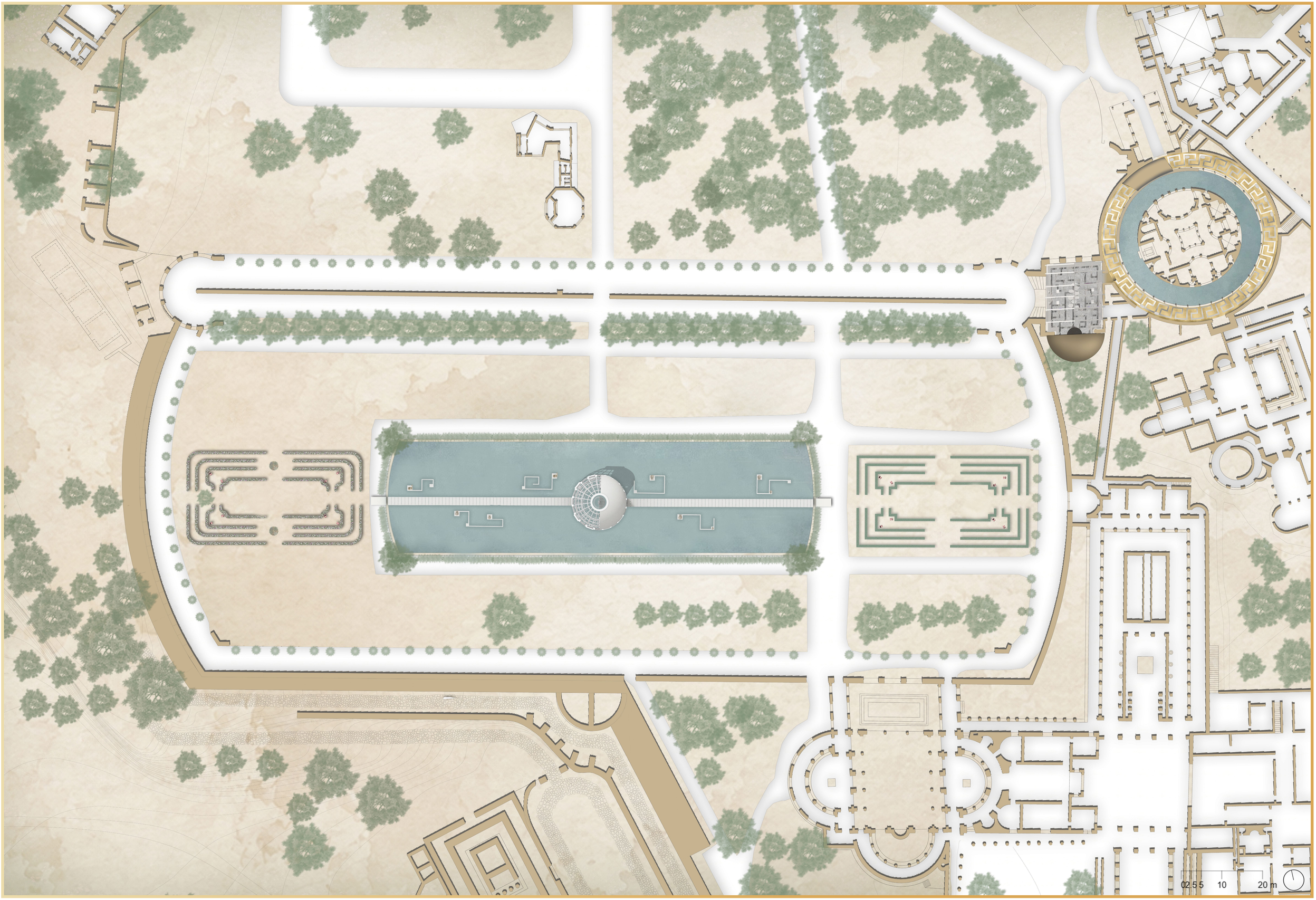






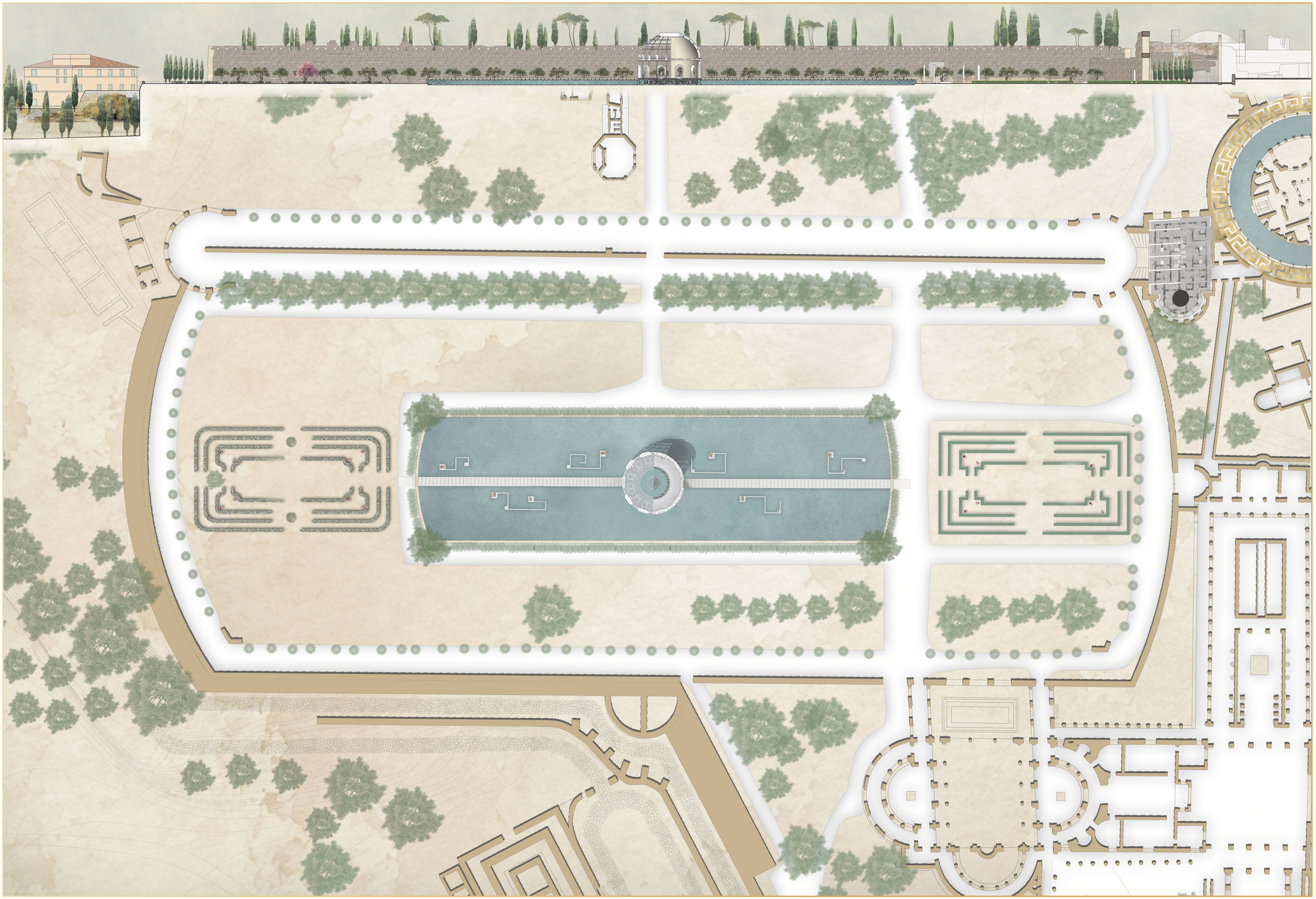






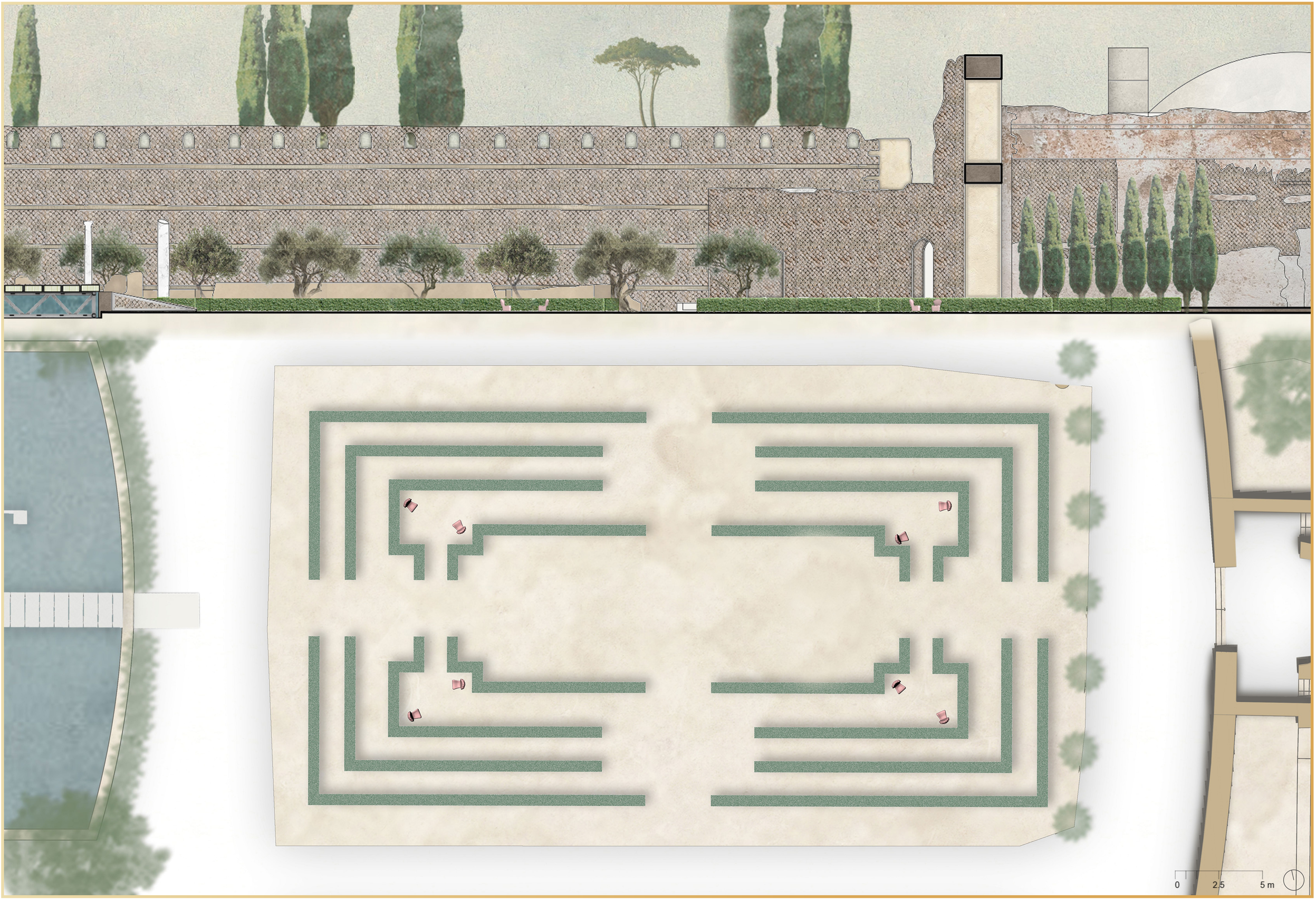
Plan of the Pecile

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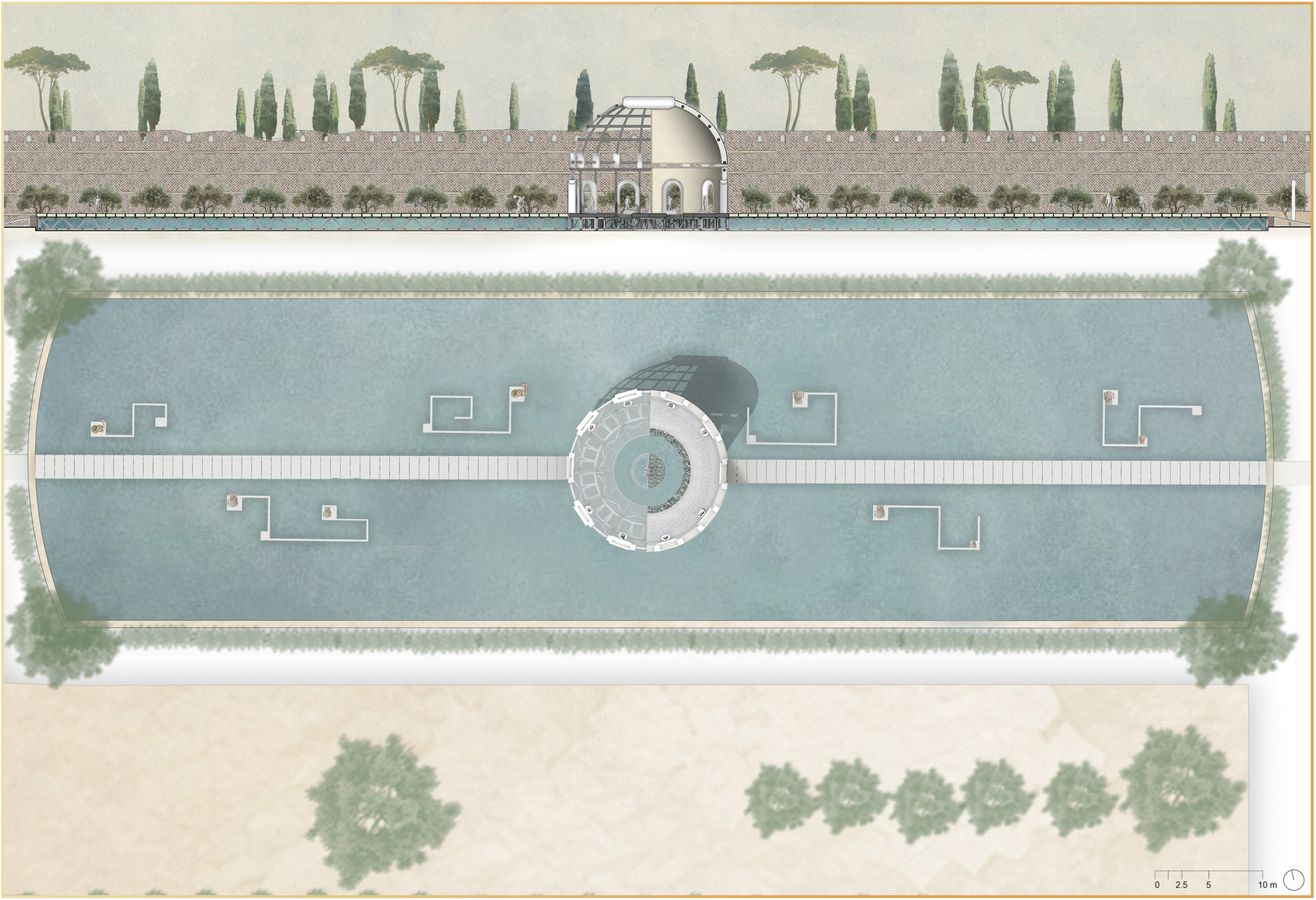
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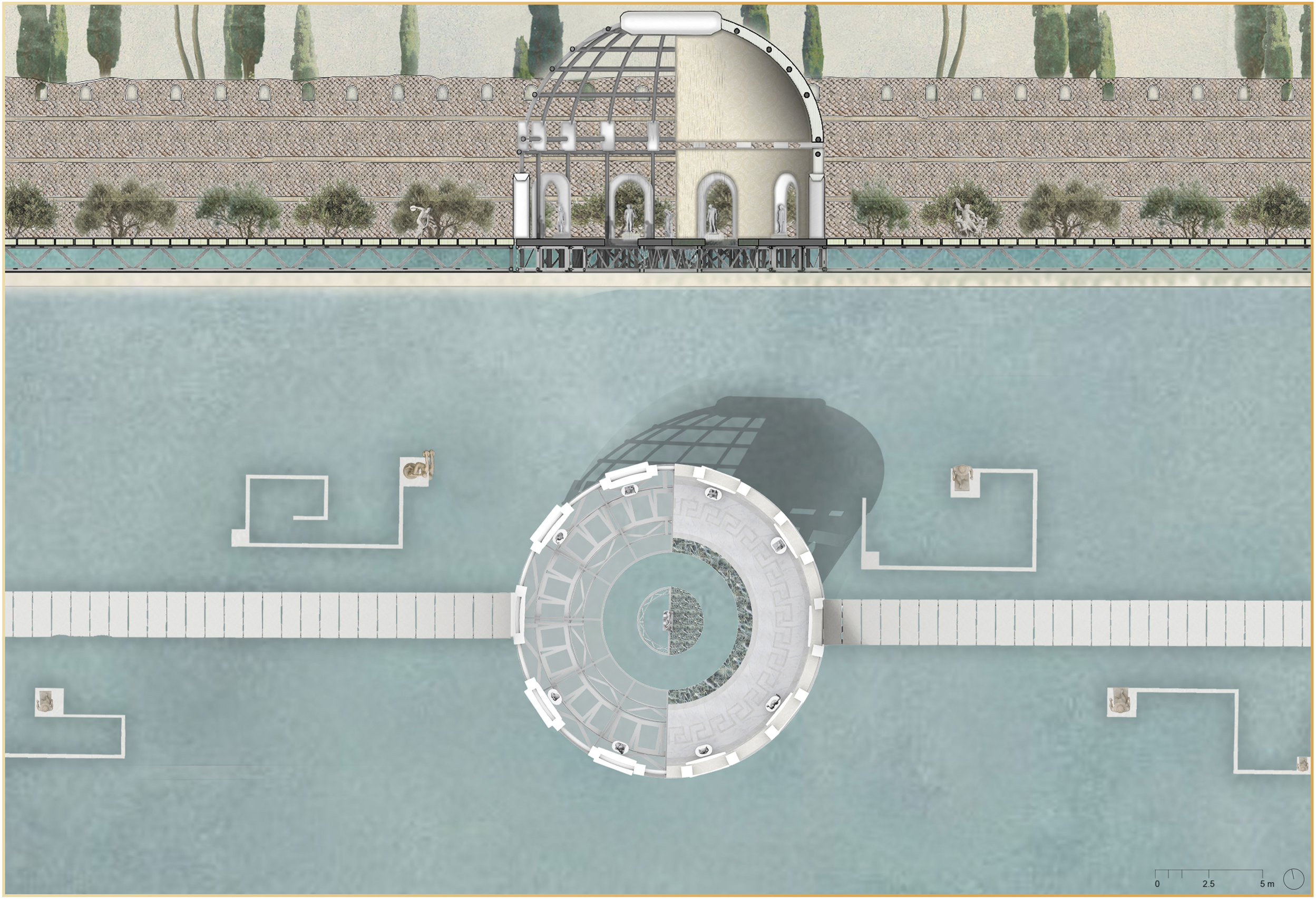
Plan of the Garden of Hadrian





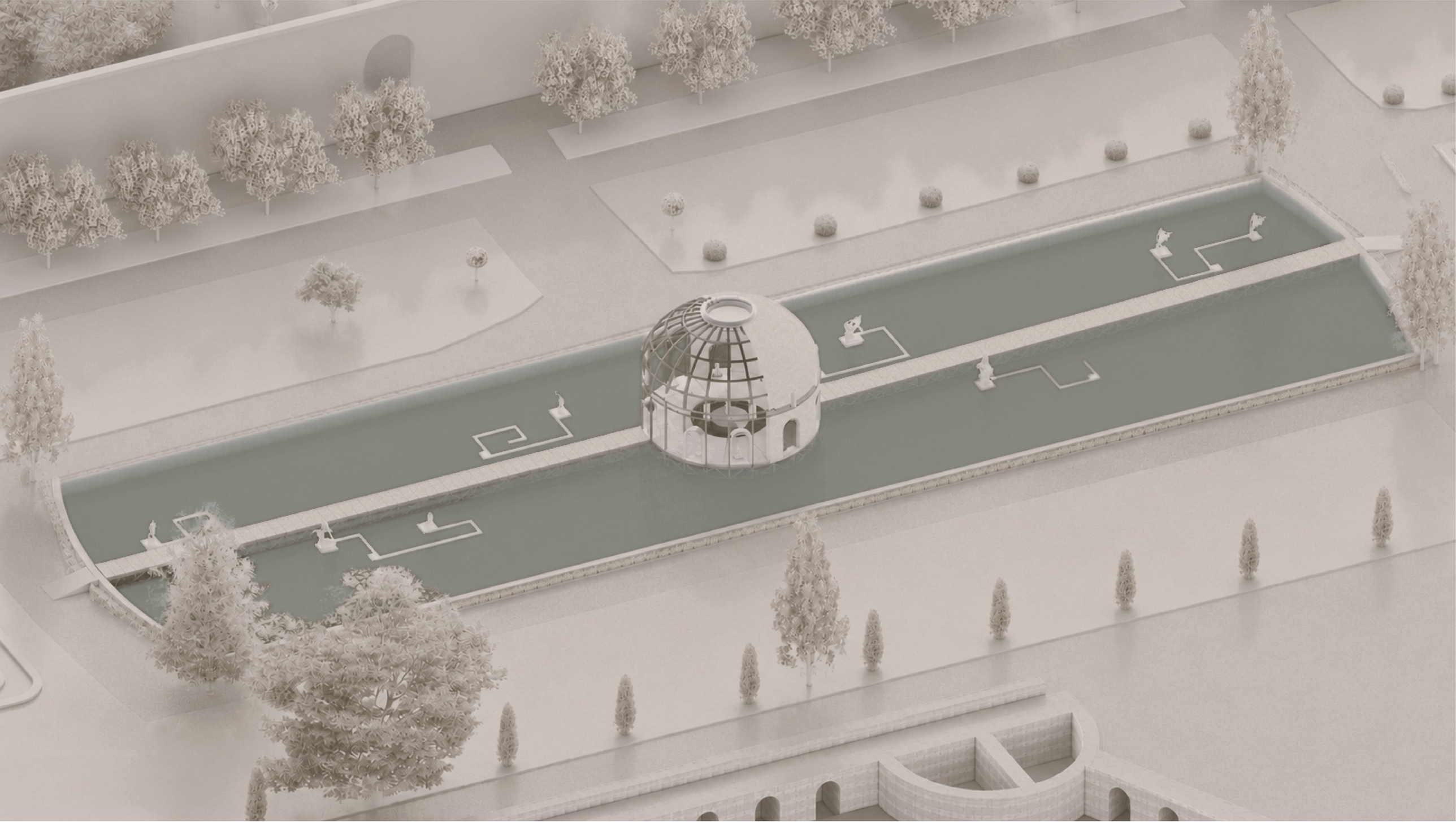
Plan of the Pavilion

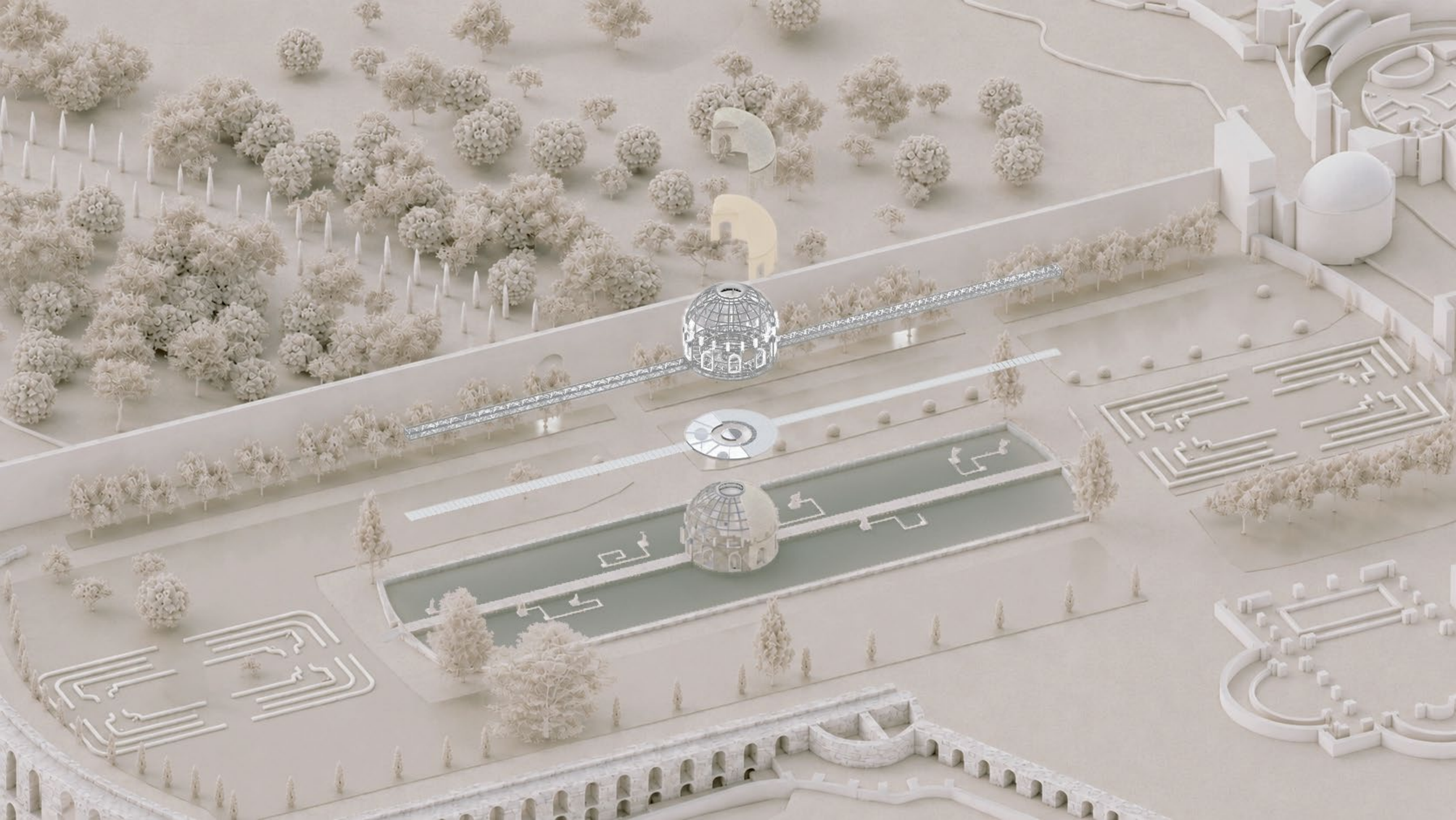
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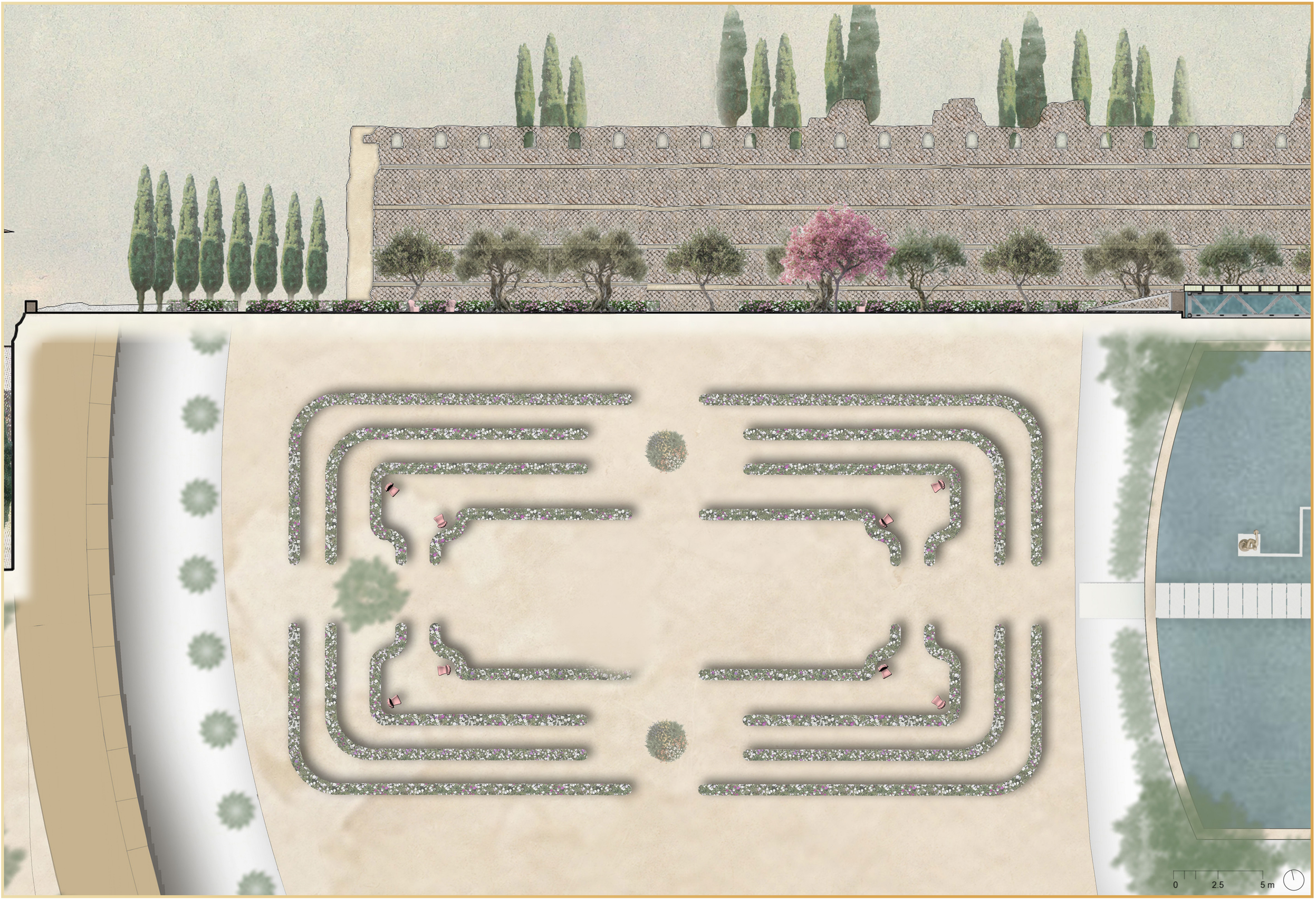












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Plan of the Garden of Antinous

